

The Daffodil Society

Late Competition 2019



Late Competition
To be held at: Henry Street Garden Centre
Swallowfield Road, Arborfield, Reading RG2 9JY
Saturday and Sunday
27th & 28th April

TIMETABLE

Staging of exhibits: -	1:00pm to 8:00pm Friday 27 April. 7.30am to 9:00am Saturday 28 April.
Judging commences: -	9:15am Saturday 28 April
Show open to public: -	10:15am to 5:00pm Saturday 28 April. 10:30am to 3:30pm Sunday 29 April.

IMPORTANT NOTICE

Exhibitors must be paid up members of the Society as of 31st March.

SHOW SECRETARY – Gillian Griffin 01438 222040,
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SHOW RULES

1. Exhibitors must be paid up members of the Society as of 31st March. Late renewals will not allow participation in the show. Entries for classes must be made in accordance with the Daffodil Society regulations, as laid out in the Show Handbook, a copy of which is held by the Show Secretary.
2. Any person, who issues a catalogue or list of daffodil bulbs for sale, shall not be eligible to compete as an Amateur.
3. A NOVICE – please read definition on rear of this Schedule.
4. All flowers shown must belong to and have been grown by the exhibitor. Any prize obtained by contravening this rule will be forfeited.
5. The expression “in commerce” means being offered for sale in a retail price list in any country or countries not later than the July prior to the show. Exhibitors may be required to furnish evidence of eligibility of recent introductions.
6. Except where otherwise specified, collections calling for cultivars from a number of divisions shall not include blooms from Division 13, daffodils distinguished solely by botanical name.
7. **Entries for collection classes must be made by the Wednesday prior to the day of the show by 12.00 midnight, so that staging space can be correctly allocated. It is the exhibitor's responsibility to ensure that they have received confirmation of the collection classes entered from the show secretary prior to attending the show.** On arriving at the show venue exhibitors should register with the Show Secretary before commencing staging. You will be given an exhibitor number and an “Instructions for Exhibitors” sheet. Exhibitors may not stage more than one exhibit in a class, unless shown otherwise.
8. Society vases and Society staging must be used. Vases will be available in the designated areas at the times of staging.
9. Daffodil foliage only may be used but is not compulsory. Competitors are reminded that points may be deducted for poor staging and for exhibits having dirty or diseased foliage.
10. No artificial supports to flowers and stems are allowed. Any use of such items will be brought to the committee's attention and will result in disqualification.
11. Every exhibit must display an entry card which is provided by the Show Secretary. Exhibitors are responsible for the placing of these cards and that the details thereon are correct. Any entry without an entry card will not be judged.
12. The Society Officials reserve the right to move exhibits to make room for other exhibits, every endeavour will be made to inform the exhibitors of the blooms to be moved prior to moving the exhibits.
13. The Society will, by prior arrangement, stage blooms for members unable to attend the show.
14. The RHS International Daffodil Register and Classified List 2008 and supplements has been used throughout the schedule and the judges will abide by it in making their awards. Wherever the word 'division' occurs in the schedule, it refers to the corresponding division in the RHS publications. Flowers will be judged as classified.
15. Where classes require blooms to have yellow, orange, red or white petals, the petals must be predominantly, but not necessarily exclusively, that colour. In classes calling for all-yellow or all-white daffodils, it is permissible to exhibit blooms registered with G-green, W-white or Y-yellow in the base of the perianth and/or corona.
16. The decision of the judges as to the relative merits of exhibits shall be final.
17. When an exhibit in a collection class is found to be ineligible for that class, any **non-offending** bloom or blooms in that exhibit may still be considered for special awards.
18. Where appropriate, points will be awarded as follows: 4 for 1st, 2 for 2nd, and 1 for 3rd.
19. Any complaint or protest must be made in writing on the first day of the show and will be considered by the Committee.
20. All exhibits, personal property, etc. will be brought to the show at the risk of the exhibitor and the Committee will not be liable for loss or damage to the exhibitor's property due to any cause whatever.
21. An exhibitor who wins a cup or trophy and wishes to keep it at home for the year should make arrangements with the Secretary on the Saturday afternoon and must ensure that the cup or trophy is signed for in the location book held by the Secretary.
22. An exhibitor who takes a cup or trophy home is responsible for ensuring that it is cleaned and returned to the Show Secretary before the next show.

LATE COMPETITION SCHEDULE 2019

Open Classes for Members

All Exhibitors must be members of The Daffodil Society

Please note "bloom" is used throughout this schedule for both single and multi-headed flowers.

Collection Classes

- 200 Twelve cultivars, representing not less than three of divisions 1,2,3 and 4, one bloom of each
- 201 Six cultivars, to be selected from not less than 3 of divisions 1,2,3 and 4, three blooms of each.
- 202 Six cultivars from not less than 3 of divisions 1,2,3 and 4, one bloom of each.
- 203 Three cultivars, to be selected from any three of divisions 1-4, three blooms of each.
- 204 The Southern Championship Class - Third Leg *the overhaul winner over the three legs will receive a society Silver Gilt Medal*
Six cultivars from not less than 3 of divisions 1,2,3 and 4, one bloom of each.

Classes for Unregistered Seedlings

- 205 Six seedlings any Division or Divisions, one bloom of each.
- 206 Three seedlings from any of divisions 1,2,3 and 4, one bloom of each. Staged in one vase.
- 207 Three seedlings from any of Divisions 5 to 9 and 11. Staged in one vase.
- 208 One seedling any division.
- 209 One seedling intermediate, Divisions 1-4 or 11 - for evaluation
- 210 One seedling miniature - for evaluation
Classes 208 to 210. The exhibitor may enter a maximum of three different cultivars.

Collection Classes for Divisions 5-9

- 211 Six cultivars from not less than 2 of divisions 5,6,7,8 and 9, one bloom of each.
- 212 Three blooms of one cultivar. Staged in one vase.
- 213 Seven blooms of one or more cultivars from any of divisions 5,6,7, or 8. Staged in one vase.
- 214 Seven blooms of any cultivar or cultivars from Division 9, Staged in one vase.

Classes for Intermediates, Miniatures and Wild Cultivars

Blooms exhibited in class 215 and 215a must be selected from the Society's current List of Approved Intermediates.

- 215 Three cultivars of Intermediates from Divisions 1 to 4 and 11, three blooms of each
- 215a One or more cultivars of Intermediates from Divisions 1 to 4 and 11, three blooms in one vase
Blooms exhibited in class 216 to 220 must be selected from the Society's current List of Approved Miniatures, Sections A and B
- 216 A collection of six different miniatures from not less than two divisions, from sections A and/or B, one bloom per vase.
- 217 Three cultivars from Section A, three blooms of each in three vases, one cultivar per vase.
- 218 One miniature cultivar from Section A, three blooms in one vase.
- 219 Three species or wild hybrids, from section B three blooms of each in three vases, one cultivar per vase.
- 220 One specie or wild hybrid from Section B, three blooms in one vase.

Overseas Cultivar Classes

- 221 Three cultivars from outside Europe, any division or divisions, one bloom of each staged in one vase. *Winner to be awarded a Daffodil Society Diploma.*
221a Three cultivars from NEW ZEALAND, any division or divisions, one bloom of each, staged in one vase. *Winner to be awarded a National Daffodil Society of New Zealand Medal.*

Single Bloom Classes

Individual blooms

(Classes 222 to 277, the exhibitor may enter a maximum of three different cultivars)

Division 1

- 222 One bloom 1Y-Y
223 One bloom 1Y-W or Y-WWY
224 One bloom 1Y-O, Y-R or Y-P
225 One bloom 1W-W
226 One bloom 1W-Y, W-O, W-R, or W-P.
227 One bloom Division 1, any colour combination not specified in classes 222-226 inclusive.

Division 2

- 228 One bloom 2Y-Y
229 One bloom 2Y-with orange or red colouring in the cup predominant.
230 One bloom 2Y- with orange or red colouring in the cup not predominant.
231 One bloom 2Y- with a cup containing Pink colouring, predominant or not predominant.
232 One bloom 2Y-W, or Y-WWY.
233 One bloom 2O-O, O-R.
234 One bloom 2W-W
235 One bloom 2W-Y, or W-WWY
236 One bloom 2W- with orange or red colouring in the cup predominant.
237 One bloom 2W- with orange or red colouring in the cup not predominant.
238 One bloom 2W- with pink colouring in the cup predominant.
239 One bloom 2W- with pink colouring in the cup not predominant.
240 One bloom Division 2, any colour combination not specified in classes 228-239 inclusive.

Division 3

- 241 One bloom 3Y-Y
242 One bloom 3Y-with orange or red colouring in the cup predominant.
243 One bloom 3Y- with orange or red colouring in the cup not predominant.
245 One bloom 3O - any
246 One bloom 3W-W
247 One bloom 3W-Y, or W-WWY
248 One bloom 3W-with orange or red colouring in the cup predominant.
249 One bloom 3W- with orange or red colouring in the cup not predominant.
250 One bloom Division 3, any colour combination not specified in classes 241-249 inclusive.

Division 4 *all blooms to have a single flower except class 256.*

- 251 One bloom 4Y-Y
252 One bloom 4Y- with corona segments orange, red, or pink.
253 One bloom 4W-W. or W-Y.
254 One bloom 4W-with corona segments orange or red.
255 One bloom 4W-P
256 One bloom of any multi-headed Division 4 cultivar.

Division 5 (Triandrus cultivars)

- 257 One bloom 5Y-any
258 One bloom 5W-W
259 One bloom 5W- with colour in the cup.

Division 6 (Cyclamineus cultivars)

- 260 One bloom 6Y-Y, or Y-W
261 One bloom 6Y-O, Y-R, or Y-P.
262 One bloom 6W-W
263 One bloom 6W-Y
264 One bloom 6W-P, W-R, or W-O

Division 7 (Jonquilla & Apadante cultivars)

- 265 One bloom 7Y-Y
266 One bloom 7Y-O, Y-R, or Y-P
267 One bloom 7Y-W, or Y-WWY
268 One bloom 7W- any

Division 8 (Tazetta Cultivars)

- 269 One bloom 8Y-any
270 One bloom 8W-any

Division 9

- 271 One bloom Poeticus cultivar.

Divisions 10 and 12

- 272 Any Colour combination.

Division 11

- 273 One bloom 11Y-any
274 One bloom 11W-any

Intermediates, Miniatures and Wild Cultivars

Blooms exhibited in Class 275 must be selected from the Society's current List of Approved Intermediates

- 275 One bloom Intermediate Cultivar from Divisions 1 to 4 and 11

Blooms exhibited in Class 276 and 277 must be selected from the Society's current List of Approved Miniatures, Sections A and B

- 276 One bloom Miniature cultivar from Section A
277 One bloom Miniature species or wild hybrid from section B

Members Classes for Amateurs

(For definition of an Amateur See Rule 2)

- 278 Six cultivars, representing not less than three divisions, three blooms of each.
- 279 Six cultivars representing not less than three divisions, one bloom of each.
- 280 Three cultivars from not less than two divisions, three blooms of each, one cultivar per vase.
- 281 One Bloom, Division 1
- 282 One Bloom Division 2
- 283 One Bloom Division 3
- 284 One Bloom Division 4
- 285 One Bloom Division 5
- 286 One Bloom Division 6
- 287 One Bloom Division 7
- 288 One Bloom Division 8
- 289 One Bloom Division 9
- 290 One Bloom Divisions 10 or 12
- 291 One Bloom Division 11

Restricted Classes for Amateurs

Cultivars exhibited in classes 292 to 297 must be included in the Society's list of Approved Cultivars for Restricted Classes

- 292 Six cultivars representing not less than three divisions, one bloom of each.
- 293 Three cultivars from not less than two divisions, three blooms of each, one cultivar per vase.
- 294 One bloom Division 1
- 295 One bloom Division 2
- 296 One bloom Division 3
- 297 One bloom Division 4

Miniature Classes for Amateurs

Blooms exhibited in Classes 298 and 299 must be selected from the Society's current List of Approved Miniatures, Sections A and B

- 298 One bloom Miniature
- 299 Three miniature blooms in one vase

Members Classes for Novices

Definition of a Novice:

No person shall be eligible to compete as a Novice if, at the end of the last Daffodil Season, they have won five first prizes at either The Daffodil Society Show or The Daffodil Society Regional Shows i.e. Mid-Southern, Northern or Wessex.

First prizes won in a "walkover", i.e. where there were only single entries in a class shall not be included.

A person eligible to compete as a novice at the start of a season shall remain so throughout the year, irrespective of the number of first prizes won during the year.

However, a person winning a trophy, other than a novice class trophy, forfeits their novice status regardless of the number of first prize awards.

Classes 300 to 306 inclusive are open to Novices (See Rule 3) who are members of The Daffodil Society

- 300 One bloom Division 1
- 301 One bloom Division 2
- 302 One bloom Division 3
- 303 One bloom Division 4
- 304 One cultivar from Divisions 1-4, three blooms in one vase
- 305 One bloom selected from any of Divisions 5 to 8
- 306 One cultivar from Divisions 5 to 8, three blooms in one vase

SUMMARY OF SPECIAL AWARDS

Most Meritorious Exhibit in the show – The Society's Gilt Medal and Rosette

Winner of Class 200 – The Societies Silvered Medal

Winner of Class 201 – The Societies Silvered Medal

Winner of Class 211 – The Societies Silvered Medal

Best Exhibit of Miniatures - The Societies Silvered Medal

Best Bloom in the show - The Societies Silvered Medal and Rosette

Best Bloom in Amateur Classes 278 -299 - The Societies Bronze Medal and Rosette

Best multi- bloom vase in the show - The Societies Bronze Medal

Winner of Class 221a – The New Zealand Daffodil Societies Medal

Winner of Class 221 - The Society's Diploma

Best Bloom in Novice Classes 300 -306 – The Society's Diploma and Rosette

Best Blooms in each of the 13 Divisions – A Rosette

Best Miniature Bloom – A Rosette

Best Intermediate Bloom – A Rosette

Best Vase of 3 blooms of one cultivar – A Rosette

Best Vase of 3 Miniatures – A Rosette