Summary of Cups, Trophies and Awards

**Class** **PERPETUAL TROPHIES** see rule 21.

|  |  |
| --- | --- |
| 1 | The BOURNE DAFFODIL CUP |
| 2 | The DR LOWER CHALLENGE CUP |
| 3 | The DAFFODIL SOCIETY CENTENARY TROPHY |
| 4 | The CARTWRIGHT CHALLENGE CUP |
| 6 | The WILLIAMS CHALLENGE CUP |
| 7 | The ARKWRIGHT CHALLENGE CUP |
| 8 | The LEAMINGTON CHALLENGE CUP |
| 9 | The WALTER WARE CHALLENGE VASE |
| 10 | The WHITE DAFFODIL TROPHY |
| 50-51 | The SARAH DEAR TROPHY – Best bloom in classes 50-51 |
| 91 | The MINIATURE CHALLENGE TROPHY |
| 92 | The WARWICK TROPHY |
| 107 | The DE NAVARRO CHALLENGE CUP |
| 108 | The KNIGHT CHALLENGE CUP |
| 110 | The WOOTON CHALLENGE CUP |
| 111 | The DEREK BIRCUMSHAW TROPHY |
| 113 | The NORFOLK CUP |
| 114 | The WEBB TROPHY |
| 115 | The GKN CHALLENGE BOWL |
| 116 | The SANKEY TROPHY |
| 117 | The POST AND MAIL TROPHY |
| 125 | The DAN DU PLESSIS MEMORIAL TROPHY |
| 138 | The PETER LOWER CHALLENGE CUP |
|  | The WOODWARD CUP – Best Bloom in the Amateur Classes\* |
|  | The F E BOARD TROPHY – Best unregistered seedling in the competitive classes\*. |
|  | The BARBARA ABEL SMITH MEMORIAL TROPHY – Best amateur raised seedling with pink colouring from Divisions 1,2 or 3. |
|  | The DENNIS MARSHALL TROPHY – Best Bloom in the Novice Classes.\* |
|  | The BIKINI TROPHY - Best Multi-Cultivar Vase in the Competitive Classes.\*  The JIM PEARCE CRYSTAL TROPHY – Most points in classes 25 to 28  The WORDSWORTH CRYSTAL TROPHY – Most points in classes 29 to 33 |
|  |  |

MEDALS AND OTHER Awards

**Society Gilt Medal** x 1 – Most meritorious Exhibit in the show.\*

**Society Silvered Medal** x 6

The JIM PEARCE AWARD Best Bloom in the Competitive Classes.\*

Best vase of three blooms of one cultivar in the Competitive Classes.

Winner Class 11; Winner Class 12; Most Points in Classes 39 – 86; Best Exhibit in the Miniature Classes;

**Society Bronze Medal** x 5

Most points in Classes 14-18; Winner class 36; Winner Class 37 The CHRISTINE WATSON MEMORIAL AWARD; Most points runner up in Classes 39 – 86; Best vase of three miniature blooms.

**Crystal Glass** Winner Class 5 The F E BOARD MEMORIAL AWARD;

**Overseas Awards** x 3

ADS Miniature Ribbon Winner Class 93; ADS Ribbon Winner Class 104;

New Zealand Medal Winner Class 106

**Diplomas and Rosettes**

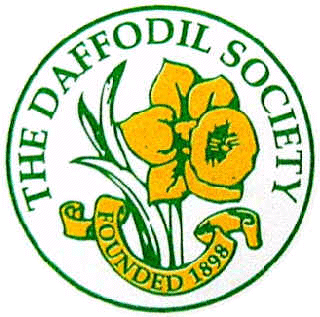
Diplomas x 2 Winners of class 105; Winner of class 109.

Rosettes will be awarded to the Best Blooms in each of the 13 Divisions, Best Miniature, Best Intermediate, and to Trophies and medals marked with \*

**Definition of a Novice:** No person shall be eligible to compete as a Novice if, at the end of the last Daffodil Season, they have won five first prizes at either The Daffodil Society show or The Daffodil Society regional shows. First prizes won in a “walkover”, i.e. where there were only single entries in a class shall not be included. A person eligible to compete as a novice at the start of a season shall remain so throughout the year, irrespective of the number of first prizes won during the year. However, a person winning a trophy, other than a novice class trophy, forfeits their novice status regardless of the number of first prize awards.

The Daffodil Society

Annual Show 2024

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To be held at: The Birmingham Botanical Gardens

Westbourne Road, Edgbaston,

Birmingham B15 3TR

Saturday and Sunday

20th & 21st April

# TIMETABLE

**Staging of exhibits: - 12:00 noon to 9:00pm Friday 19th April**

**8.00am to 10.15 am Saturday.**

**Judging commences: - 10:30am Saturday**

**Show open to public: - 1.00pm to 5:00pm Saturday.**

**10:00am to 4.00pm Sunday.**

**Awards: 4:00pm on Saturday.**

**Show closes: 4.00pm on Sunday.**

**IMPORTANT NOTICES**

**Exhibitors must be paid up members of the Society as of the 31st March,**

**prior to the show.**

**Parking is free but exhibitors MUST log their car registration at the main entrance or they may be subject to a fine.**

**SHOW RULES**

1. **Exhibitors must be paid up members of the Society as of 31st March. Late renewals will not allow participation in the show.** Entries for classes must be made in accordance with the Daffodil Society regulations, as laid out in the Show Handbook, a copy of which is held by the Show Secretary.
2. Any person, who issues a catalogue or list of daffodil bulbs for sale, shall not be eligible to compete as an Amateur.
3. A NOVICE – please read definition on rear of this Schedule.
4. All flowers shown must belong to and have been grown by the exhibitor. Any prize obtained by contravening this rule will be forfeited.
5. The expression “in commerce” means being offered for sale in a retail price list in any country or countries not later than the July prior to the show. Exhibitors may be required to furnish evidence of eligibility of recent introductions.
6. Except where otherwise specified, collections calling for cultivars from a number of divisions shall not include blooms from Division 13, daffodils distinguished solely by botanical name.
7. **Entries for collection classes (exhibits of more than one vase) must be made by the Wednesday prior to the day of the show by 12.00 midnight, so that staging space can be correctly allocated. It is the exhibitor’s responsibility to ensure that they have received confirmation of the collection classes entered from the show secretary prior to attending the show.** On arriving at the show venue exhibitors should register with the Show Secretary before commencing staging. You will be given an exhibitor number and an “Instructions for Exhibitors” sheet. Exhibitors may not stage more than one exhibit in a class, unless shown otherwise.
8. Society vases and Society staging must be used. Vases will be available in the designated areas at the times of staging.
9. Daffodil foliage only may be used but is not compulsory. Competitors are reminded that points may be deducted for poor staging and for exhibits having dirty or diseased foliage.
10. No artificial supports to flowers and stems are allowed. Any use of such items will be brought to the committee’s attention and will result in disqualification.
11. Every exhibit must display an entry card which is provided by the Show Secretary. Exhibitors are responsible for the placing of these cards and that the details thereon are correct. Any entry without an entry card will not be judged.
12. The Society Officials reserve the right to move exhibits to make room for other exhibits, every endeavour will be made to inform the exhibitors of the blooms to be moved prior to moving the exhibits.
13. The Society will, by prior arrangement, stage blooms for members unable to attend the show.
14. The RHS International Daffodil Register and Classified List 2008 and supplements has been used throughout the schedule and the judges will abide by it in making their awards. Wherever the word ‘division’ occurs in the schedule, it refers to the corresponding division in the RHS publications. Flowers will be judged as classified.
15. Where classes require blooms to have yellow, orange, red or white petals, the petals must be predominantly, but not necessarily exclusively, that colour. In classes calling for all-yellow or all-white daffodils, it is permissible to exhibit blooms registered with G-green, W-white or Y-yellow in the base of the perianth and/or corona.
16. The decision of the judges as to the relative merits of exhibits shall be final.
17. When an exhibit in a collection class is found to be ineligible for that class, any **non**-**offending** bloom or blooms in that exhibit may still be considered for special awards.
18. Where appropriate, points will be awarded as follows: 4 for 1st, 2 for 2nd, and 1 for 3rd.
19. Any complaint or protest must be made in writing on the first day of the show and will be considered by the Committee.
20. All exhibits, personal property, etc. are brought to the show at the exhibitor’s risk and the Committee will not be liable for loss or damage to the exhibitor’s property due to any cause whatever.
21. A small number of trophies will be exhibited at the award ceremony. However perpetual trophies are no longer available to be taken home. Winning exhibitors will be presented with a certificate showing a picture of the trophy and a record of all previous winners of it.

SHOW SECRETARY – Peter Wilkins 020 8504 8383, email – peterfw@talktalk.net

**Restricted Classes** *Cultivars exhibited in classes 113 to 118 & 120 to 123 must be included in the current Daffodil Society list of Approved Cultivars for Restricted Classes*

**Collection Classes**

113 The NORFOLK CUP

Twelve cultivars from not less than three divisions, one bloom of each.

114 The WEBB TROPHY

Three cultivars from not less than two divisions, three blooms of each.

115 The GKN CHALLENGE BOWL

Three cultivars, all yellow, any division or divisions, one bloom of each, staged in one vase.

116 The SANKEY TROPHY

Three cultivars with red or orange in the corona, any division or divisions, one bloom of each, staged in

one vase.

117 The POST AND MAIL TROPHY

Three cultivars of white daffodils, any division or divisions, one bloom of each, staged in one vase.

118 Three blooms of one cultivar from Divisions 1 to 4 in one vase.

119 Three blooms of one cultivar from Divisions 5 to 8 in one vase.

**Single Blooms**

120 One bloom Division 1

121 One bloom Division 2

122 One bloom Division 3

123 One bloom Division 4

124 One bloom selected from any of Divisions 5 to 8

**Classes for Novices**

Classes 125 to 137 inclusive are open to novices (see ‘definition of a novice’ on rear of this schedule).

125 The DAN DU PLESSIS MEMORIAL TROPHY

Six blooms of not less than four cultivars from any division or divisions, one bloom per vase.

126 Three blooms Division 1 in one vase

127 Three blooms Division 2 in one vase

128 Three blooms Division 3 in one vase

129 One bloom Division 1

130 One bloom Division 2

131 One bloom Division 3

132 One bloom Division 4

133 One bloom selected from any of Divisions 5 to 8.

134 One cultivar from Divisions 1 to 4, three blooms in one vase.

135 One cultivar from Divisions 5 to 8, three blooms in one vase.

136 One bloom – Miniature

137 Three blooms – Miniature in one vase.

Blooms exhibited in classes 136 & 137 must be selected from the Society's current list of Approved Miniatures, Sections A and B.

**Classes for Affiliated Societies**

Affiliated Societies may enter classes 138 or 139 Entry to be submitted by an Official of the Affiliated Society

138 The PETER LOWER CHALLENGE CUP

Twelve cultivars from not less than four divisions, one bloom of each. All must be cultivars in commerce

139 Six cultivars from not less than three divisions. All must be cultivars in commerce.

Photographic section.

Photograph must not exceed 250mm x 203mm. An exhibitor may stage up to 3 entries in each class 140 Daffodil(s) growing in the wild.

141 A flower portrait, any daffodil

142 Daffodils growing in the garden

Miniatures

Blooms exhibited in classes 91 to 103 must be selected from the Society's current list of Approved Miniatures, Sections A and B.

***A Daffodil Society Silver Medal*** *will be awarded to the exhibitor of the Best Exhibit and Daffodil Society Bronze Medal for the Best Vase of three blooms in the miniature daffodil sections.*

91 The MINIATURE CHALLENGE TROPHY

Three cultivars or species, three blooms of each, in three vases, one cultivar per vase.

92 The WARWICK TROPHY

A collection of nine different miniatures from not less than two divisions, from sections A and/or B, one bloom per vase

93 The AMERICAN DAFFODIL SOCIETY MINIATURE RIBBON

Five miniatures from the USA, one bloom of each, staged in one vase.

94 One miniature species selected from Section B, three blooms in one vase.

95 Three miniature species selected from Section B, one bloom of each in one vase.

96 Three miniature species selected from Section B, three blooms of each, in 3 vases, one cultivar per vase.

97 One miniature species selected from Section B, one bloom.

98 One miniature cultivar from Divisions 1 to 4, selected from Section A, three blooms in one vase.

99 One miniature cultivar from Divisions 5, 8 or 12, from Section A, three blooms in one vase.

100 One miniature cultivar from Divisions 6 or 7, from Section A, three blooms in one vase.

101 Six cultivars or species, one bloom of each, in two vases of three blooms.

102 Three miniature cultivars selected from Section A, one bloom of each in one vase.

103 One miniature cultivar selected from Section A, one bloom.

Overseas Cultivar Classes

Cultivars shown in these classes must have been raised in the appropriate region and must be registered. Seedlings are not allowed.

104 The AMERICAN DAFFODIL SOCIETY RIBBON

Five cultivars from the USA, any division or divisions, one bloom of each, staged in one vase.

105 Three cultivars from AUSTRALIA, any division or divisions, one bloom of each, staged in one vase. *Winner to be awarded a* ***Daffodil Society Diploma.***

106 Three cultivars from NEW ZEALAND, any division or divisions, one bloom of each, staged in one vase.  *Winner to be awarded a* ***National Daffodil Society of New Zealand Medal****.*

**Classes for Amateurs**

Classes 107 to 124 are open to amateurs (see Rule 2).

107 The DE NAVARRO CHALLENGE CUP

Six cultivars, representing not less than three divisions, three blooms of each

108 The KNIGHT CHALLENGE CUP

Six cultivars raised by the exhibitor, one bloom of each.

109 Three cultivars raised by the exhibitor, one bloom of each. *Winner to be awarded a Daffodil Society Diploma.*

110 The WOOTON CHALLENGE CUP

Twelve cultivars representing not less than three divisions, one bloom of each

111 The DEREK BIRCUMSHAW TROPHY

Six cultivars representing not less than three divisions, one bloom of each.

112 Three cultivars, one bloom of each, staged in one vase

**COMPETITION SCHEDULE 2024 (v5.3)**

**Open Classes**

***Classes 1 to 106 are open to all members of The Daffodil Society***

*Please note "bloom" is used throughout this schedule for* both ***single*** *and* ***multi-headed*** *flowers*.

Collection Classes

1 The **BOURNE DAFFODIL CUP**

Twelve cultivars raised by the exhibitor, one bloom of each

2 The **DR LOWER CHALLENGE CUP**

Three cultivars of trumpet daffodils raised by the exhibitor, one bloom of each

3 The **DAFFODIL SOCIETY CENTENARY TROPHY**

Nine cultivars, to be selected from not less than three divisions, three blooms of each

4 The **CARTWRIGHT CHALLENGE CUP**

Twelve cultivars in commerce, representing not less than four divisions, one bloom of each

5 The **F E BOARD MEMORIAL AWARD**

Three cultivars, to be selected from three divisions, three blooms of each

6 The **WILLIAMS CHALLENGE CUP**

Six cultivars all yellow, any division or divisions, one bloom of each

7 The **ARKWRIGHT CHALLENGE CUP**

Six cultivars of bi-colour trumpet daffodils with white or yellow perianth, one bloom of each, to be judged according to the show handbook rules with an additional 3 points per bloom for colour contrast between perianth and corona, **reversed bi-colours excluded**.

8 The **LEAMINGTON CHALLENGE CUP**

Six cultivars with orange and/or red in the corona, any division or divisions, one bloom of each

9 The **WALTER WARE CHALLENGE VASE**

Six cultivars with pink colouring in the corona, one bloom of each

10 The **WHITE DAFFODIL TROPHY**

Six cultivars of white trumpet daffodils, one bloom of each

11 The **JAMES BARRINGTON MEMORIAL AWARD**

Six cultivars from not less than two of divisions 5, 6, 7 and 8, one bloom of each

12 The **ERNIE DARLOW MEMORIAL AWARD**

Six cultivars of all-white daffodils, one bloom of each. All cultivars to be in commerce.

13 Three intermediate cultivars from divisions 1-4 & 11, three blooms of each

*Blooms exhibited in class 13 must be selected from the Society's current list of Approved Intermediates*

Collection Classes for Divisions 5 to 9

*A Daffodil Society Bronze Medal will be awarded to the exhibitor gaining most points in classes 14 to 18.*

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14 Three cultivars from division 5, three blooms of each.

15 Three cultivars from division 6, three blooms of each.

16 Three cultivars from division 7, three blooms of each.

17 Three cultivars from division 8, three blooms of each.

18 Three cultivars from division 9, three blooms of each.

**Unregistered Seedlings Raised by the Exhibitor**

An exhibitor in classes 19 to 23 may stage any number of entries, providing each is different

19 One seedling from Divisions 1 to 4, raised by the exhibitor.

20 One seedling from Divisions 5 to 12, raised by the exhibitor.

21 One seedling from any division, raised by the exhibitor. To be judged on its novelty value relating  
 to style or colour combination

22 One seedling Miniature raised by the exhibitor.

23 One seedling Intermediate raised by the exhibitor.

24 Three different seedlings, from any Division or Divisions, raised by the exhibitor.

The Crystal Trophy Classes

**The Jim Pearce Crystal Trophy** will be awarded to the exhibitor gaining most points in classes 25 to 28

25 Three blooms of one cultivar from Division 1, staged in one vase.

26 Three blooms of one cultivar from Division 2, staged in one vase.

27 Three blooms of one cultivar from Division 3, staged in one vase.

28 Three blooms of one cultivar from Division 4, staged in one vase.

**The Wordsworth Crystal Trophy** will be awarded to the exhibitor gaining most points in classes 29 to 33

29 Three blooms of one cultivar from Division 5, staged in one vase.

30 Three blooms of one cultivar from Division 6, staged in one vase.

31 Three blooms of one cultivar from Division 7, staged in one vase.

32 Three blooms of one cultivar from Division 8, staged in one vase.

33 Three blooms of one cultivar from Division 9, staged in one vase.

Multi-Bloom Vase Classes

34 Three cultivars, from three of the Divisions 5 to 9, one bloom of each, staged in one vase.

35 Three blooms of any cultivar or cultivars from Division 11, staged in one vase.

36 Seven cultivars, from any or all of divisions 1 to 4, one bloom of each, staged in one vase.

*Winner of Class 36 to be awarded the Society Bronze Medal.*

37 Five cultivars registered before 1950, one bloom of each, staged in one vase. All blooms to be named.

*Winner of Class 37 to be awarded* ***The Christine Watson Memorial Award.***

38 Three blooms of intermediates from the Society's approved list, one or more varieties, staged in one vase.

Single Bloom Classes

The **Ralph B White Memorial Award** the Society's Silvered Medal will be awarded to the exhibitor gaining most points in classes 39 to 86 and the Society's Bronze Medal will be awarded to the runner-up.

Division 1

39 One bloom 1Y-Y

40 One bloom 1Y-O, Y-R or Y-P

41 One bloom 1W-Y, W-O, W-R or W-P

42 One bloom 1W-W

43 One bloom 1Y-W or Y-WW Y

44 One bloom division 1, any colour combination not specified in classes 39 to 43 inclusive

Division 2

45 One bloom 2Y-Y

46 One bloom 2Y-, with orange or red colouring in the cup predominant

47 One bloom 2Y-, with orange or red colouring in the cup not predominant.

48 One bloom 2W-, with orange or red colouring in the cup predominant.

49 One bloom 2W-, with orange or red colouring in the cup not predominant

50 One bloom 2W-, with pink colouring in the cup predominant.

51 One bloom 2W-, with pink colouring in the cup not predominant

Division 2 (continued)

52 One bloom 2W-Y or W-WWY

53 One bloom 2W-W

54 One bloom 2Y-W or Y-WWY

55 One bloom 2O-O, O-R, R-R or R-O with colouring in the cup predominant.

56 One bloom division 2, any colour combination not specified in classes 45 to 55 inclusive

Division 3

57 One bloom 3Y-Y

58 One bloom 3Y-, with orange or red colouring in the cup predominant

59 One bloom 3Y-, with orange or red colouring in the cup not predominant.

60 One bloom 3W-, with orange or red colouring in the cup predominant

61 One bloom 3W-, with orange or red colouring in the cup not predominant

62 One bloom 3W-Y or W-WWY

63 One bloom 3W-W

64 One bloom 3O-O, O-R, R-R or R-O with colouring in the cup predominant.

65 One bloom division 3, any colour combination not specified in classes 57 to 64 inclusive

**Division 4** (all blooms to have a single flower except class 71)

66 One bloom 4Y-Y

67 One bloom 4Y-, with corona segments orange, red or pink

68 One bloom 4W-, with corona segments orange, red or pink

69 One bloom 4W-Y

70 One bloom 4W-W

71 One bloom of any multi-headed division 4 cultivar

72 One bloom division 4, any colour combination not specified in classes 66 to 70 inclusive

Other Divisions

73 One bloom Division 5 (Triandrus cultivars) with yellow perianth

74 One bloom Division 5 (Triandrus cultivars) with white perianth

75 One bloom Division 6 (Cyclamineus cultivars) with yellow perianth

76 One bloom Division 6 (Cyclamineus cultivars) with white perianth

77 One bloom Division 7 (Jonquilla & Apodanthe cultivars) with yellow perianth

78 One bloom Division 7 (Jonquilla & Apodanthe cultivars) with white perianth.

79 One bloom Division 8 (Tazetta cultivars) Tazetta form.

80 One bloom Division 8 (Tazetta cultivars) Poetaz form.

81 One bloom Division 9 (Poeticus cultivars)

82 One bloom Division 10 (Bulbocodium cultivars)

83 One bloom Division 11 (Split-corona cultivars)

84 One bloom Division 12 (Other daffodil cultivars)

85 One bloom Division 13 (Daffodils distinguished solely by Botanical Name)

86 One Intermediate from Divisions 1 to 4 and 11 from the Society’s Approved List.

Evaluation Classes

These classes are for daffodils that are not on the relevant approved lists as they have not yet been

evaluated by the Classification Sub-Committee. They do not have to have been raised by the exhibitor.

87 One cultivar with the attributes that would qualify it for inclusion on a list of miniatures.

88 One cultivar with the attributes that would qualify it for inclusion on a list of intermediates.

*An exhibitor in classes 87 and 88 may stage any number of entries, providing each is different.*

Growing Daffodils

89 One cultivar or species excluding miniatures, in a pot not exceeding 30cm in diameter.

90 One miniature species or cultivar from the Society’s Approved List of Miniatures, in a pot not exceeding 21cm in diameter.